

# LIQUID WORLD

By  
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**Paint with the forces of nature, such as gravity, capillary action  
and condensation!**

Explanation of Process:

Inspired by shapes in nature, such as nebula, landsat images, and microbiology, these paintings are created through the fluidity of movement inherent in liquid. Much of the appearance of the natural world derives from the behavioral properties of fluid or plastic matter in conjunction with natural forces, including gravity, capillary action, and interaction between liquids of varying viscosities. These are the tools used in lieu of brushes or knives. Ink and/or liquid paint is repeatedly poured on a surface, and adjusted or removed as it flows and forms “growth patterns”, continually changing as it moves and dries. The dried painting arrests the moment in time.

Details of 30 Minute Class

INTRODUCTION: Slide show of images from astronomy, geology and microbiology; then a slide show of the artist’s paintings, inspired by liquid world forms. Introduction includes narration.

BLACK INK PAINTING PROJECT: The artist will illustrate the various techniques used to create liquid world forms while creating a black ink painting. A slide show of several finished black ink paintings ensue.

BLACK AND RED INK PAINTING PROJECT: Further exploration of the forces of nature to create liquid world forms while creating a black and red ink painting. A slide show of details of this painting ensues.

FULL COLOR ACRYLIC PAINTING PROJECT: Using red, yellow, blue and white paint (with gloss medium), the artist will illustrate color glazing and mixing while creating a liquid world painting of varying viscosities and colors. Final image is shown, then a zoom-in detail.

FULL COLOR ACRYLIC PAINTING PROJECT: Using a variety of colors (with gloss medium) the artist creates a painting of liquid world forms. As the painting develops, the color black overwhelms the piece; then the artist illustrates how to transform the painting into a beautiful montage of exciting layered and interacting colors. A slide show of details of this painting ensues.

FULL COLOR ACRYLIC PAINTING PROJECT: Beginning with a black background, the artist uses a variety of colors (with gloss medium) to create a liquid world painting reminiscent of deep space and nebulae. Various techniques of painting and mixing are illustrated. A slide show of details of this painting ensues.